

JESUS SAID TO THE PHARISEES,
"REPAY TO CAESAR WHAT BELONGS TO CAESAR
AND TO GOD WHAT BELONGS TO GOD."

MATTHEW 22:21

St. Sabina Catholic Church

4:00 PM & 10:30 AM Mass

Opening Hymn

Sing of the Lord's Goodness



1. Sing of the Lord's good-ness, Fa-ther of all wis-dom,
2. Pow-er he has wield-ed, hon-or is his gar-ment,
3. Cour-age in our dark-ness, com-fort in our sor-row,
4. Praise him with your sing-ing, praise him with the trum-pet,



come to him and bless his name. Mer-cy he has shown us,
ris-en from the snares of death. His word he has spo-ken,
Spir-it of our God most high; sol-ace for the wea-ry,
praise God with the lute and harp; praise him with the cym-bals,



his love is for-ev-er, faith-ful to the end of days.
one bread he has bro-ken, new life he now gives to all.
par-don for the sin-ner, splen-dor of the liv-ing God.
praise him with your danc-ing, praise God till the end of days.



Come, then, all you na-tions, sing of your Lord's good-ness,



mel-o-dies of praise and thanks to God.



Ring out the Lord's glo-ry, praise him with your mu-sic,



wor-ship him and bless his name.

TWENTY-NINTH SUNDAY
IN ORDINARY TIME

OCTOBER 18, 2020

Gloria from the Mass of Renewal

GLORY TO GOD

Mass of Renewal
Curtis Stephan

Glo-ry to God in the high - est, and on earth peace to peo-ple
of good will. We praise you, we bless you, we a -
dore you, we glo-ri-fy you, we give you
thanks for your great glo - ry, Lord God, heav-en - ly
King, O God, al-might-y Fa - ther.
Lord Je - sus Christ, On-ly Be - got-ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a -
way the sins of the world, have mer - cy on us; you take a -
way the sins of the world, re - ceive our prayer; you are seat-ed
at the right hand of the Fa - ther, have mer -
cy, have mer - cy on us. For you a-lone are the

GLORY TO GOD (CONT. 2)

Ho-ly One, you a-lone are the Lord, you a-lone are the
Most High, Je-sus Christ, with the Ho-ly Spir-it,
in the glo-ry of God the Fa-ther. A-men, a-men.

The musical score consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, hymn-like style. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, and the third staff concludes the piece with a double bar line.

Responsorial Psalm

GIVE THE LORD GLORY AND HONOR

Psalm 96

Marty Haugen

Give the Lord glo-ry, glo-ry and
hon-or. Give the
Lord glo-ry, glo-ry and hon-or.

The musical score is set in 3/4 time and features a single melodic line. It begins with a treble clef and a key signature of one flat. The melody is simple and repetitive, with lyrics placed below the notes. The lyrics are: "Give the Lord glo-ry, glo-ry and hon-or. Give the Lord glo-ry, glo-ry and hon-or." The score ends with a double bar line.

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GOSPEL ACCLAMATION

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Music: Norah Duncan IV, © 1987, GIA Publications, Inc.

Profession of Faith (Nicene Creed)

I believe in one God, the Father
almighty,
maker of heaven and earth,
of all things visible and invisible.
I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with
the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,
and by the Holy Spirit was incarnate
of the Virgin Mary,
and became man.
For our sake he was crucified under
Pontius Pilate,
he suffered death and was buried,

and rose again on the third day
in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the
Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.
I believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the
Son,
who with the Father and the Son
is adored and glorified,
who has spoken through the prophets.
I believe in one, holy, catholic and
apostolic Church.
I confess one Baptism for the
forgiveness of sins
and I look forward to the resurrection of
the dead
and the life of the world to come. Amen.

Offertory Hymn

Where Your Treasure Is

Refrain

Where your treas-ure is, there your heart shall be. All that
you pos-sess will nev - er set you free. Seek the
things that last; come and learn from me. Where your
treas-ure is, your heart shall be. be.

Fourth time to Vs. 4 | *To verses 1-3* | *Last time*

Verses 1-3

1. What do you gain from all your wor - ry,
2. Look at the ra - vens high a - bove you.
3. Be - hold the lil - ies in their splen - dor.

What you should eat or what to wear?
They do not work their whole life through,
In grace and beau - ty are they dressed,

There is no peace in stress or hur - ry. Do you not
And yet God feeds them and pro - tects them. So how much
And yet so soon their bloom is fad - ed. So how much

D.C.

know that you are held with - in God's care?
more will God pro - tect and care for you?
more will those who look to God be blessed?

Verse 4

(be.) 4. Do not fear, lit-tle flock, for God de-lights to
give you the bless-ed reign of God.
Give your pos-ses-sions to the need-y; gain a
treas-ure that will not fade. **D.C.**

Text: Luke 12:22-34; Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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“Repay to Caesar what belongs to Caesar,
and to God what belongs to God.”

— *Matthew 22:21*

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Eucharistic Acclamations

HOLY

Mass of Renewal
Curtis Stephan

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo - ry. Ho-san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho-
san-na in the high-est. Ho-san-na in the high - est.

The musical score for 'HOLY' is written on four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some rests. The lyrics are placed below the notes. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line.

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SAVE US, SAVIOR

Mass of Renewal
Curtis Stephan

Save us, Sav-ior of the world, for by your Cross and Res - ur -
rec - tion you have set us free, you have set us free.

The musical score for 'SAVE US, SAVIOR' is written on two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The lyrics are placed below the notes. The second staff continues the melody with similar note values and concludes with a double bar line.

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AMEN

Mass of Renewal
Curtis Stephan



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LAMB OF GOD

Mass of Renewal
Curtis Stephan

Lamb of God, you take a-way the sins of the world, have mer - cy,
have mer - cy on us. world, grant us, grant us peace.

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Communion

Prayer for Spiritual Communion

My Jesus, I believe that you are present in the Most Blessed Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot now receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there, and unite myself wholly to You. Never permit me to be separated from You. Amen.

Center of My Life

Refrain



O Lord, you are the cen-ter of my life:



I will al-ways praise you, I will al-ways serve you,



I will al-ways keep you in my sight.

Verses 1-3



1. Keep me safe, O God, I take ref-uge in you. I
2. I will bless the Lord who gives me coun-sel, who
3. And so my heart re-joic-es, my soul is glad; ♯



say to the Lord, "You are my God. My
e-ven at night di-rects my heart. I
e-ven in safe-ty shall my bod-y rest. For



hap-pi-ness lies in you a-lone; my
keep the Lord ev-er in my sight; since
you will not leave my soul a-mong the dead, nor



hap-pi-ness lies in you a-lone."
he is at my right hand, I shall stand firm.
let your be-lov-ed know de-cay.

Verse 4



4. You will show me the path of life, the



full-ness of joy in your pres-ence, at your right hand,



at your right hand hap-pi-ness for ev-er.

Closing Hymn

God Has Chosen Me

Verses



1. God has cho - sen me, God has cho - sen me to
2. God has cho - sen me, God has cho - sen me to
3. God is call - ing me, God is call - ing me in



bring good news to the poor. God has cho - sen me,
set a - light a new fire. God has cho - sen me,
all whose cry is un - heard. God is call - ing me,



God has cho - sen me to bring new sight to those
God has cho - sen me to bring to birth a new
God is call - ing me to raise up the voice with no



search - ing for light: God has cho - sen me, cho - sen me:
king - dom on earth: God has cho - sen me, cho - sen me:
pow - er or choice: God is call - ing me, call - ing me:

Refrain



And to tell the world that God's king - dom is near, to re -



move op - pres - sion and break down fear, yes, God's time is near,



God's time is near, God's time is near, God's time is near.

Text: Bernadette Farrell, b.1957
Tune: Bernadette Farrell, b.1957
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