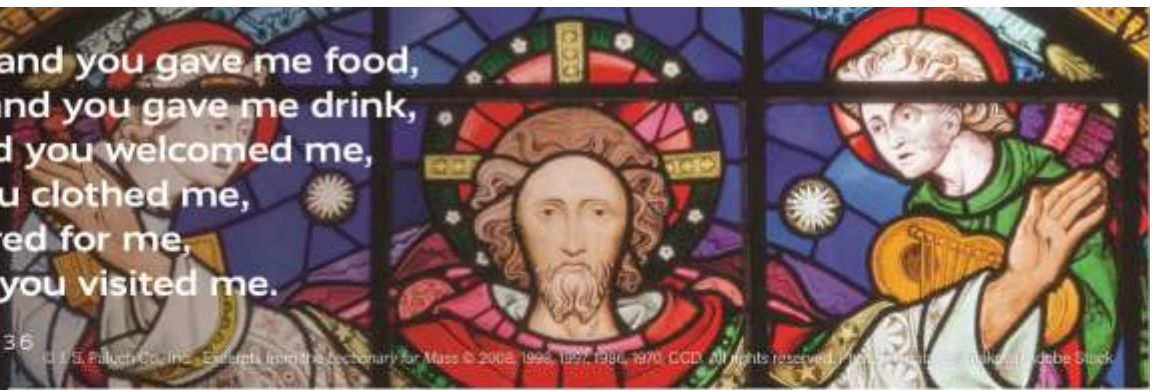


I was hungry and you gave me food,  
 I was thirsty and you gave me drink,  
 a stranger and you welcomed me,  
 naked and you clothed me,  
 ill and you cared for me,  
 in prison and you visited me.

MATTHEW 25:35-36

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*St. Sabina Catholic Church*

*8:00 AM Mass*

Opening Hymn

Crown Him with Many Crowns



1. Crown him with man - y crowns, The Lamb up - on his  
 2. Crown him the Lord of life, Who tri - umphed o'er the  
 3. Crown him the Lord of love— Be - hold his hands and  
 4. Crown him the Lord of peace, Whose power a scep - ter  
 5. Crown him the Lord of years, The mas - ter of all



throne. Hark! How the heav'n - ly an - them drowns All  
 grave, And rose vic - to - rious in the strife For  
 side, Rich wounds, yet vis - i - ble a - bove, In  
 sways From pole to pole, that wars may cease, Ab -  
 time, Cre - a - tor of the roll - ing spheres, And



mu - sic but its own. A - wake, my soul, and sing Of  
 those he came to save. His glo - ries now we sing, Who  
 beau - ty glo - ri - fied. No an - gel in the sky Can  
 sorbed by prayer and praise. His reign shall know no end, And  
 ris - en Lord sub - lime. All hail, Re - deem - er, hail! For



him who set us free, And hail him as your  
 died and rose on high, Who died, e - ter - nal  
 ful - ly bear that sight, But down - ward bends his  
 round his pierc - ed feet, Fair flow'rs of par - a -  
 you have died for me; Your praise and glo - ry



heav'n - ly King Through all e - ter - ni - ty.  
 life to bring, And lives that death may die.  
 burn - ing eye At mys - ter - ies so bright.  
 dis - ex - tend Their fra - grance ev - er sweet.  
 shall not fail Through - out e - ter - ni - ty.

OUR LORD  
**JESUS CHRIST**  
 KING OF THE UNIVERSE

NOVEMBER 22,  
 2020

Gloria from the Mass of Renewal

## GLORY TO GOD

*Mass of Renewal*  
Curtis Stephan

Glo-ry to God in the high - est, and on earth peace to peo-ple  
of good will. We praise you, we bless you, we a -  
dore you, we glo-ri-fy you, we give you  
thanks for your great glo - ry, Lord God, heav-en - ly  
King, O God, al-might-y Fa - ther.  
Lord Je - sus Christ, On-ly Be - got-ten Son, Lord God,  
Lamb of God, Son of the Fa - ther, you take a -  
way the sins of the world, have mer - cy on us; you take a -  
way the sins of the world, re - ceive our prayer; you are seat-ed  
at the right hand of the Fa - ther, have mer -  
cy, have mer - cy on us. For you a-lone are the

## GLORY TO GOD (CONT. 2)

Ho-ly One, you a-lone are the Lord, you a-lone are the  
Most High, Je-sus Christ, with the Ho-ly Spir-it,  
in the glo-ry of God the Fa-ther. A-men, a-men.

The musical score is written on three staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The lyrics are printed below the notes. The second staff continues the melody with similar note values. The third staff concludes the phrase with a double bar line. The lyrics are aligned with the notes across all three staves.

Responsorial Psalm



## GOSPEL ACCLAMATION

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Music: Norah Duncan IV, © 1987, GIA Publications, Inc.

### Profession of Faith (Nicene Creed)

I believe in one God, the Father  
almighty,  
maker of heaven and earth,  
of all things visible and invisible.  
I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with  
the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,  
and by the Holy Spirit was incarnate  
of the Virgin Mary,  
and became man.  
For our sake he was crucified under  
Pontius Pilate,  
he suffered death and was buried,

and rose again on the third day  
in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the  
Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.  
I believe in the Holy Spirit,  
the Lord, the giver of life,  
who proceeds from the Father and the  
Son,  
who with the Father and the Son  
is adored and glorified,  
who has spoken through the prophets.  
I believe in one, holy, catholic and  
apostolic Church.  
I confess one Baptism for the  
forgiveness of sins  
and I look forward to the resurrection of  
the dead  
and the life of the world to come. Amen.

Offertory Hymn

# Holy God



1. Ho - ly God, ho - ly and glo - ri - ous, Glo - ry most sub -  
2. Ho - ly God, ho - ly and pow - er - ful, Pow - er with - out  
3. Ho - ly God, ho - ly and beau - ti - ful, Beau - ty un - sur -  
4. Ho - ly God, ho - ly and On - ly Wise, Wis - dom of great  
5. Ho - ly God, ho - ly and Liv - ing One, Life that nev - er



lime, You come as one a - mong us In - to hu - man  
peer, You bend to us in weak - ness, Emp - tied you draw  
passed, You are de - spised, re - ject - ed; Scorned you hold us  
price, You choose the way of fol - ly: God the cru - ci -  
ends, You show your love by dy - ing, Dy - ing for your



time, And we be - hold your glo - ry.  
near, And we be - hold your pow - er.  
fast, And we be - hold your beau - ty.  
fied, Yet we be - hold your wis - dom.  
friends, And we be - hold you liv - ing.

Eucharistic Acclamations

## HOLY

*Mass of Renewal*  
Curtis Stephan

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo - ry. Ho-san-na in the high - est.  
Bless-ed is he who comes in the name of the Lord. Ho-  
san-na in the high-est. Ho-san-na in the high - est.

The musical score for 'HOLY' is written on four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are placed below the notes. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line.

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## SAVE US, SAVIOR

*Mass of Renewal*  
Curtis Stephan

Save us, Sav-ior of the world, for by your Cross and Res - ur -  
rec - tion you have set us free, you have set us free.

The musical score for 'SAVE US, SAVIOR' is written on two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The lyrics are placed below the notes. The second staff continues the melody with similar note values and concludes with a double bar line.

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# AMEN

*Mass of Renewal*  
Curtis Stephan



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# LAMB OF GOD

*Mass of Renewal*  
Curtis Stephan

Lamb of God, you take a-way the sins of the world, have mer - cy,  
have mer - cy on us. world, grant us, grant us peace.

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## Communion

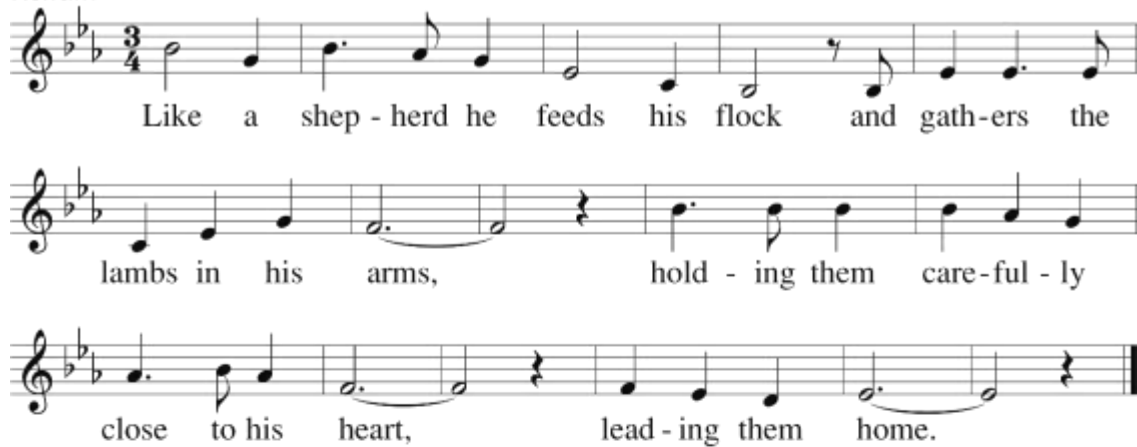
### **Prayer for Spiritual Communion**

My Jesus, I believe that you are present in the Most Blessed Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot now receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there, and unite myself wholly to You. Never permit me to be separated from You. Amen.



# Like a Shepherd

## Refrain



Like a shep-herd he feeds his flock and gath-ers the  
lambs in his arms, hold-ing them care-ful-ly  
close to his heart, lead-ing them home.

## Verses 1, 2



1. Say to the cit-ies of Ju-dah: Pre-pare the  
2. I my-self will shep-herd them, for oth-ers have  
way of the Lord. led them a-stray. Go to the moun-tain top,  
The lost I will res-cue and  
lift your voice; Je-ru-sa-lem, here is your God.  
heal their wounds and pas-ture them, giv-ing them rest. **D.C.**

## Verse 3



3. Come un-to me if you are  
heav-i-ly bur-dened, and take my yoke up-  
on your shoul-ders, I will give you rest. **D.C.**




# Jesus, Remember Me

## Ostinato Refrain



Je - sus, re - mem - ber me when you come in - to your King - dom.  
*Spanish:* Je - sús, re - cuér - da - me cuan - do en - tres en tu Rei - no.  
*Polish:* Je - zu, w kró - les - twie Twym wspom - nij na swo - je - go słu - gę.



Je - sus, re - mem - ber me when you come in - to your King - dom.  
*Je - sús, re - cuér - da - me, cuan - do en - tres en tu Rei - no.*  
Je - zu, w kró - les - twie Twym wspom - nij na swo - je - go słu - gę.

Text: Luke 23:42; Taizé Community, 1981  
Tune: Jacques Berthier, 1923-1994  
© 1981, 2005, Les Presses de Taizé, GIA Publications, Inc., agent



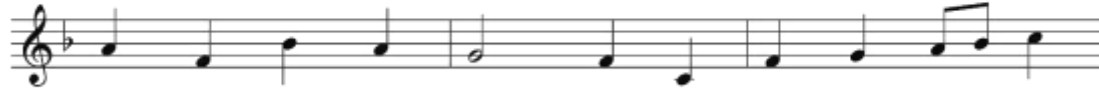
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Closing Hymn

## To Jesus Christ, Our Sovereign King



1. To Je - sus Christ, our sov - 'reign King, Who  
2. Your reign ex - tend, O King be - nign, To  
3. To you and to your Church, great King, We



is the world's sal - va - tion, All praise and hom - age  
ev - 'ry land and na - tion; For in your king - dom,  
pledge our hearts' ob - la - tion Un - til be - fore your



do we bring And thanks and ad - o - ra - tion.  
Lord di - vine, A - lone we find sal - va - tion.  
throne we sing In end - less ju - bi - la - tion.



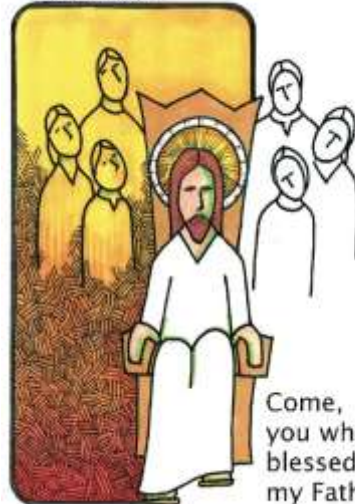
Christ Je - sus, Vic - tor! Christ Je - sus, Ru - ler!



Christ Je - sus, Lord and Re - deem - er!

Text: Martin B. Hellriegel, 1890–1981, alt., © 1941, Irene C. Mueller  
Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain; *Mainz Gesangbuch*, 1870; harm. by Richard Proulx, 1937–2010

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Come,  
you who are  
blessed by  
my Father