

FIFTH SUNDAY
OF
Easter



MAY
15
2022

St. Sabina Catholic Church

4:00 PM Mass

Opening Hymn

O God beyond All Praising



1. O God be-yond all prais-ing, we wor-ship you to - day
- *2. The flow'r of earth-ly splen-dor in time must sure-ly die,
3. Then hear, O gra-cious Sav - ior, ac - cept the love we bring,



And sing the love a - maz-ing that songs can-not re - pay;
Its frag - ile bloom sur - ren - der to you, the Lord most high;
That we who know your fa - vor may serve you as our King;



For we can on - ly won - der at ev - 'ry gift you send,
But hid - den from all na - ture the e - ter - nal seed is sown,
And wheth - er our to - mor - rows be filled with good or ill,



At bless-ings with - out num - ber and mer - cies with - out end.
Though small in mor - tal stat - ure to heav - en's gar - den grown,
We'll tri - umph through our sor - rows and rise to bless you still,



We lift our hearts be - fore you and wait up - on your word;
For Christ, the man from heav - en, from death has set us free,
To mar - vel at your beau - ty and glo - ry in your ways,



We hon - or and a - dore you, our great and might - y Lord.
And we through him are giv - en the fin - al vic - to - ry!
And make a joy - ful du - ty our sac - ri - fice of praise.

I give you a new commandment:
love one another.

John 13:34

AGUA DE VIDA/WATER OF LIFE

Misa del Pueblo Inmigrante
Jaime Cortez

Estribillo/Refrain

A-gua de vi - da, san-to re-cuer - do; u - ney re-nue - va
Wa-ter of life, ho-ly re-mind - er; touch-ing, re-new-ing

1 al cuer-po de Cris - to. al cuer-po de Cris - to.
the bod - y of Christ. the bod - y of Christ.

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Gloria from Mass of Creation

GLÓRIA

Refrain

Glo - ry to God in the high - est, and on earth
 peace to peo - ple of good will.

Verses

1. We praise you,
 we bless you,
 we adore you,
 we glorify you,
 we give you thanks for your great glory,
 Lord God, heavenly King,
 O God, almighty Father.

2. Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the Father,
 you take away the sins of the world,
 have mercy on us;
 you take away the sins of the world,
 receive our prayer;
 you are seated at the right hand of the Father,
 have mercy on us.

3. For you alone are the Holy One,
 you alone are the Lord,
 you alone are the Most High,
 Jesus Christ,
 with the Holy Spirit,
 in the glory of God the Father.
 Amen.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Hengen, © 1984, 1985, 2010, GIA Publications, Inc.

Responsorial Psalm

I Will Praise Your Name for Ever

Psalm 145

Kathleen Harmon, SNDdeN



The English translation of the Psalm Response from the *Lectionary for Mass*
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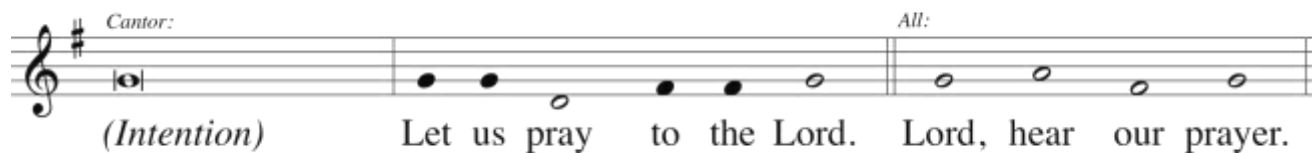
ALLELUIA NO. VIII

Owen Alstott



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PRAYER OF THE FAITHFUL



Music: Byzantine chant

Offertory Hymn

No Greater Love

Refrain

There is no great-er love, says the Lord, than to
lay down your life for a friend; there is no great-er love,
no great-er love, than to lay down your life for a friend.

The Refrain is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three lines of music. The first line contains the first two phrases. The second line contains the third phrase. The third line contains the fourth phrase, which ends with a double bar line.

Verse 1

1. As the Fa-ther has loved me, so I have loved you.
Live on in my love. You will live in my love if you
keep my com-mands, ev-en as I have kept my Fa-ther's. **D.C.**

Verse 1 is written in 4/4 time with a key signature of two flats. It consists of three lines of music. The first line contains the first phrase. The second line contains the second phrase. The third line contains the third phrase, which ends with a double bar line and the instruction "D.C." (Da Capo).

Verse 2

2. All this I tell you that my joy may be yours and
your joy may be com-plete. Love one an-oth-er as

Verse 2 is written in 4/4 time with a key signature of two flats. It consists of two lines of music. The first line contains the first phrase. The second line contains the second phrase, which ends with a double bar line.

I have loved you: This is my com - mand. **D.C.**

Verse 3

3. You are my friends if you keep my com - mands; no long - er slaves but

friends to me. All I heard from my Fa - ther,

I have made known to you: Now I call you friends. **D.C.**

Verse 4

4. It was not you who chose me, it was I who chose you, chose

you to go forth and bear fruit. Your fruit must en - dure, so

you will re - ceive all you ask the Fa - ther in my name. **D.C.**

Eucharistic Acclamations

HOLY, HOLY, HOLY

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in 3/4 time with a key signature of two flats. It begins with a four-measure rest. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est." The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

MEMORIAL ACCLAMATION B

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in 4/4 time with a key signature of two flats. The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain." The piece concludes with a double bar line.

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AMEN

Musical notation for 'AMEN' in G major, 4/4 time. The melody is written on a single staff. The lyrics are: A - men, a - men, a - men. The first line ends with a fermata over the final note. The second line is identical to the first.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

LAMB OF GOD

Musical notation for 'LAMB OF GOD' in G major. The piece is divided into three parts: Cantor (3/4 time), Assembly (2/4 time), and a final section (4/4 time). The lyrics are: Lamb of God, you take a-way the sins of the world, have mer - cy on us. world, grant us peace. The first two lines are marked 'To repeat' and the third line is marked 'Last time'.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Communion

Prayer for Spiritual Communion

My Jesus, I believe that you are present in the Most Blessed Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot now receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there, and unite myself wholly to You. Never permit me to be separated from You. Amen.

Ubi Caritas

Refrain



Verses



1. The love of Christ joins us to - geth - er.	Let
2. In true com - mu - nion let us gath - er.	May
3. May we who gath - er at this ta - ble	to
4. For those in need make us your mer - cy,	for
5. May we one day be - hold your glo - ry	and
1. U - ni - dos co - mo un so - lo cuer - po,	?
2. Reu - ni - dos y a - li - men - ta - dos,	ya
3. Que el pan de vi - da que nos u - ne	nos
4. Y pa - ra los ne - ce - si - ta - dos	de a -
5. Con - cé - de - nos ya ver tu glor - ia	y en



us re - joice in him,	and in our love and
all di - vi - sions cease	and in their place be
share the bread of life	be - come a sac - ra -
those op - pressed, your might.	Make us, your Church, a
see you face to face,	re - joic - ing with the
en la co - mu - nión	?
li - bres del ren - cor,	vi - va - mos nues - tra
cam - bie el co - ra - zón	?
mor y de bon - dad	se - a - mos la es - pe -
tu pre - sen - cia es - tar;	y, u - ni - dos a los

*Where there is true charity, God is present.



care for all	now love God in re - turn.
Christ the Lord,	our ris - en Prince of Peace.
ment of love,	your heal - ing touch, O Christ.
ho - ly sign	of jus - tice and new life.
saints of God	to sing e - ter - nal praise.
nues - tro a - mor	a quien pri - me - ro a - mó.
co - mu - nión	en Cris - to, Sal - va - dor.
pró - ji - mo	a - mor y sa - na - ción.
ran - za,	jus - ti - cia y paz.
san - tos,	can - tar - te sin ce - sar.

Where Charity and Love Prevail

1. Where char - i - ty and love pre - vail,
 2. With grate - ful joy and ho - ly fear
 3. For - give we now each oth - er's faults
 4. Let strife a - mong us be un - known,
 5. Let us re - call that in our midst
 6. No race nor creed can love ex - clude

There God is ev - er found; Brought here to - geth - er
 God's char - i - ty we learn; Let us with heart and
 As we our faults con - fess; And let us love each
 Let all con - ten - tion cease; Be God's the glo - ry
 Dwells God's be - got - ten Son; As mem - bers of his
 If hon - ored be God's name; Our fam - i - ly em -

by Christ's love, By love are we thus bound.
 mind and soul Now love God in re - turn.
 oth - er well In Chris - tian ho - li - ness.
 that we seek, Be ours God's ho - ly peace.
 bod - y joined, We are in Christ made one.
 brac - es all Whose Fa - ther is the same.

Text: *Ubi caritas*; tr. by Omer Westendorf, 1916-1997
 Tune: CHRISTIAN LOVE, CM; Paul Benoit, OSB, 1893-1979
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Closing Hymn

Sing of the Lord's Goodness



1. Sing of the Lord's good - ness, Fa - ther of all wis - dom,
2. Pow - er he has wield - ed, hon - or is his gar - ment,
3. Cour - age in our dark - ness, com - fort in our sor - row,
4. Praise him with your sing - ing, praise him with the trum - pet,



come to him and bless his name. Mer - cy he has shown us,
ris - en from the snares of death. His word he has spo - ken,
Spir - it of our God most high; sol - ace for the wea - ry,
praise God with the lute and harp; praise him with the cym - bals,



his love is for - ev - er, faith - ful to the end of days.
one bread he has bro - ken, new life he now gives to all.
par - don for the sin - ner, splen - dor of the liv - ing God.
praise him with your danc - ing, praise God till the end of days.



Come, then, all you na - tions, sing of your Lord's good - ness,



mel - o - dies of praise and thanks to God.



Ring out the Lord's glo - ry, praise him with your mu - sic,



wor - ship him and bless his name.

Text: Ernest Sands, b.1949, © 1981, Ernest Sands
Tune: Ernest Sands, b.1949, © 1981, Ernest Sands; acc. by Paul Inwood, b.1947, © 1986, Paul Inwood
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