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The Ascension of the Lord
May 21, 2023

St. Sabina Catholic Church
4:00 PM Mass

Opening Hymn

Hail the Day That Sees Him Rise



1. Hail the day that sees him rise, Al - le - lu - ia!
2. There the glo - rious tri - umph waits; Al - le - lu - ia!
3. High - est heav'n its Lord re - ceives, Al - le - lu - ia!
4. See, he lifts his hands a - bove; Al - le - lu - ia!
5. Christ, for us still in - ter - cede, Al - le - lu - ia!
6. There we shall with you re - main, Al - le - lu - ia!



To his throne a - bove the skies; Al - le - lu - ia!
Lift your heads, e - ter - nal gates; Al - le - lu - ia!
Yet he loves the earth he leaves; Al - le - lu - ia!
See, he shows the wounds of love; Al - le - lu - ia!
By your suf - f'ring for us plead; Al - le - lu - ia!
Part - ners of your end - less reign; Al - le - lu - ia!



Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!
Christ has con - quered death and sin; Al - le - lu - ia!
Though re - turn - ing to his throne, Al - le - lu - ia!
Hark, his gra - cious lips be - stow, Al - le - lu - ia!
Make us wor - thy of the place, Al - le - lu - ia!
There your face un - cloud - ed see, Al - le - lu - ia!



Now as - cends the high - est heav'n. Al - le - lu - ia!
Take the King of glo - ry in! Al - le - lu - ia!
Still he calls the world his own. Al - le - lu - ia!
Bless - ings on his Church be - low. Al - le - lu - ia!
Which you of - fer us by grace. Al - le - lu - ia!
Live with you e - ter - nal - ly. Al - le - lu - ia!

AGUA DE VIDA/WATER OF LIFE

Misa del Pueblo Inmigrante
Jaime Cortez

Estribillo/Refrain

A-gua de vi - da, san-to re-cuer - do; u - ne y re-nue - va
Wa-ter of life, ho-ly re-mind - er; touch-ing, re-new-ing

1 al cuer-po de Cris - to. al cuer-po de Cris - to.
the bod - y of Christ. the bod - y of Christ.

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Gloria from Mass of Creation

GLÓRIA

Refrain

Glo - ry to God in the high - est, and on earth
peace to peo - ple of good will.

Verses

1. We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.

2. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.

3. For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Responsorial Psalm

God Mounts His Throne

Psalm 47

Paul Tate

God mounts his throne to shouts of joy: a
blare of trum-pets for the Lord.

The image shows two staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

The English translation of the Psalm Response from the *Lectionary for Mass*
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GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia!
Al - le - lu - ia, al - le - lu - ia!

The image shows two staves of musical notation in treble clef, key of D major (two sharps). The first staff is in 6/8 time and the second staff is in 9/8 time. The lyrics are printed below the notes.

Text: Fintan O'Carroll and Christopher Walker
Music: Fintan O'Carroll and Christopher Walker
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PRAYER OF THE FAITHFUL

Cantor:
For let us pray to the Lord:
Assembly:
Lord, hear our prayer.

The image shows two staves of musical notation in treble clef, key of D minor (two flats), and 4/4 time. The first staff is for the Cantor and the second staff is for the Assembly. The lyrics are printed below the notes.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Offertory Hymn

Go Out to the World

Verses



1. With hands of jus - tice and faith, we go to
(2. With lives of) cour - age and strength, we spread the
(3. With gen - tle) spir - its, we go to share the



serve the world, to bring good news to the poor and op - pressed.
mes - sage of love to all the weak, the lone - ly, the hurt.
mes - sage of peace with all the trou - bled, lost, and dis - tressed.



With hearts of love and of hope, we go to
With lives that an - swer the call, we spread the
With hum - ble spir - its, we go to share the



live the word that em - pow - ers us to new life.
word of God that em - pow - ers us to new life.
love of God that em - pow - ers us to new life.

Refrain



Go out to the world and tell all the good news,



tell all the good news of God's end - less love.



Go out to the world and tell all the good news,

To verses

tell all the good news of God's end-less love.

To bridge and Last time *Last time Solo:*

2. With lives of God's end-less love. With
3. With gen-tle

Bridge

warmth in our hearts, we of-fer peace and con-so-la-tion. We reach

D.S.

out to the world, reach out to the world!

Text: Chris de Silva, b.1967
Tune: Chris de Silva, b.1967
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Eucharistic Acclamations

HOLY, HOLY, HOLY

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

The musical score is written on five staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a four-measure rest. The lyrics are: "Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high-est." The piece concludes with a double bar line.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

MEMORIAL ACCLAMATION B

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

The musical score is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain." The piece concludes with a double bar line.

Text: ICEL, © 2010
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AMEN

Musical notation for 'AMEN' in 4/4 time, featuring two staves. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: A - men, a - men, a - men. The first staff ends with a fermata over the final note, and the second staff continues the melody.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

LAMB OF GOD

Musical notation for 'LAMB OF GOD' in 3/4 time, featuring three staves. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: Lamb of God, you take a-way the sins of the world, have mer - cy on us. The first staff is labeled 'Cantor:' and the second staff is labeled 'Assembly:'. The third staff is labeled 'Last time' and includes a repeat sign. The time signature changes from 3/4 to 2/4 and back to 3/4.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Communion

Prayer for Spiritual Communion

My Jesus, I believe that you are present in the Most Blessed Sacrament. I love You above all things, and I desire to receive You into my soul. Since I cannot now receive You sacramentally, come at least spiritually into my heart. I embrace You as if You were already there, and unite myself wholly to You. Never permit me to be separated from You. Amen.

Christ Has No Body Now But Yours

Refrain



Christ has no bod - y now but yours, no hands but
yours. Here on this earth yours is the work, to
serve with the joy of com - pas - sion.

Verses



1. No hands but yours to heal the wound - ed world,
2. No eyes but yours to see as Christ would see,
3. No feet but yours to jour - ney with the poor,
4. Through ev - 'ry gift, give back to those in need:

no hands but yours to soothe all its suf - f'ring,
to find the lost, to gaze with com - pas - sion;
to walk this world with mer - cy and jus - tice.
As Christ has blessed, so now be his bless - ing,

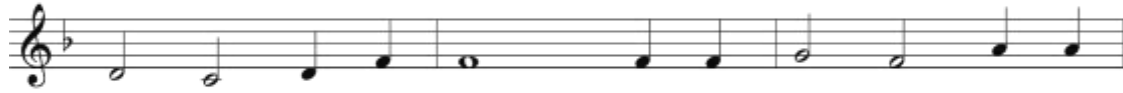
no touch but yours to bind the bro - ken
no eyes but yours to glimpse the ho - ly
Yours are the steps to build a last - ing
with ev - 'ry gift a ben - e - dic - tion

hope of the peo - ple of God.
joy of the cit - y of God.
peace for the chil - dren of God.
be to the peo - ple of God.

As a Fire Is Meant for Burning



1. As a fire is meant for burn - ing With a
2. We are learn - ers; we are teach - ers; We are
3. As a green bud in the spring - time Is a



bright and warm - ing flame, So the Church is meant for
pil - grims on the way. We are seek - ers; we are
sign of life re - newed, So may we be signs of



mis - sion, Giv - ing glo - ry to God's name. As we
giv - ers; We are ves - sels made of clay. By our
one - ness Mid earth's peo - ples, man - y hued. As a



wit - ness to the gos - pel, We would
gen - tle, lov - ing ac - tions, We would
rain - bow lights the heav - ens When a



build a bridge of care, Join - ing hands a - cross the
show that Christ is light. In a hum - ble, lis - t'ning
storm is past and gone, May our lives re - flect the



na - tions, Find - ing neigh - bors ev - 'ry - where.
Spir - it, We would live to God's de - light.
ra - diance Of God's new and glor - ious dawn.

Closing Hymn

Go to the World!



1. Go to the world! Go in - to all the
2. Go to the world! Go in - to ev - 'ry
3. Go to the world! Go strug - gle, bless and
4. Go to the world! Go as the ones I



earth. Go preach the cross where
place. Go live the Word of
pray. The nights live of tears give
send, For I am with you



Christ re - news life's worth, bap - tiz - ing
God's re - deem - ing grace. Go seek God's
way to joy - ous day. As ser - vant
till the age shall end, When all the



as the sign of our re - birth.
pres - ence in each time and space. Al -
Church, you fol - low Christ's own way.
hosts of glo - ry cry "A - men!"



le - lu - ia! Al - le - lu - ia!

Text: Sylvia G. Dunstan, 1955-1993, © 1991, GIA Publications, Inc.
Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872-1958